

CONCERT

Schola Cantorum Rosenbergensis

(Catholic University in Ružomberok)

Cathedral of St. Sebastian/Katedrála sv. Sebestiána

(Bratislava – Krasňany)

12 March 2024 | 19:00

PROGRAMME

- 1. H. Veni creator spiritus**
- Jeanne Marie-Madeleine Demessieux (1921 – 1968): **Veni creator** (Toccata)
Lubomír Ferencko
- 3. Cm. Regina mundi** (Missal of Bratislava I, ante 1341)
- 4. Sq. O Maria virgo dia** (The Spiš Gradual of Juraj of Kežmarok, 1426)
- Charles Tournemire (1870 – 1939): L'Orgue Mystique - Cycle de Pâques
Op. 56, N. 16 - **Sabbato Sancto, IV. Communio**
Matej Kosa
- 6. Sq. Jucundetur plebs fidelis** (Missal of Zagreb, 1511)
- 7. Sq. Salve praeclara martyr Sophia** (Gradual of Košice, 15th/16th century)
- 8. A. In paradisum**
- Daniel Lesur (1908 – 2002): **In paradisum pour orgue**
Adam Hvolka
- 10. H. Rerum deus tenax vigor** (Carthusian Psalter – Gradual of Martin, 15th/16th century)
- 11. Sanctus** (Gradual of Košice)
- 12. H. O filii et filiae**

13. Jeanne Marie-Madeleine Demessieux (1921 – 1968): **O filii
Kristián Mačák**
14. **Al. Ave benedicta Maria** – organum (Gradual of Košice)
15. **Sq. Victimae paschali laudes**
16. Denis Bédard (1950): Prélude et Toccata sur “**Victimae paschali laudes**”
Filip Burgr
17. Mariano Garau (1952): **Magnificat**
18. Anna Viglašová (1979)/Rastislav Adamko (1972): **Pred tvárou anjelov**
[Before the Faces of the Angels]
19. Petr Eben (1929 – 2007): **Velebí duše má Hospodina**
[My Soul Doth Magnify the Lord]

Schola Cantorum Rosenbergensis Catholic University in Ružomberok

Conductor: Janka Bednáriková

Violin: Rastislav Adamko

Organ: Zuzana Zahradníková

The *Schola Cantorum Rosenbergensis* of the Catholic University in Ružomberok

The *Schola Cantorum Rosenbergensis* of the Catholic University was established at the Department of Music Education of the then Saint Andrew's Institute of Catechesis and Education of the University of Žilina in Ružomberok in 1999 and has been part of the Department of Music of the Faculty of Education of the Catholic University in Ružomberok since 2000. The mission of the *schola* is to instil a positive attitude to Gregorian chant in the students enrolled at the Catholic University in Ružomberok and to teach them how to perform this sacred genre for future liturgical purposes as authentically as possible. The students study the earliest Gregorian chants in theory and practice, but also acquaint themselves with historically younger chants that survived in domestic musical liturgical sources. Besides Latin chants, they occasionally perform the liturgical compositions of contemporary domestic composers (Rastislav Adamko, Vlastimil Dufka, Peter Hochel, Stanislav Šurin, and others). The composition of the schola changes frequently due to the fixed time of the students' study programme. This mostly mixed ensemble regularly performs in local concerts of sacred music in Advent and at the end of the year, as well as in Latin and Slovak liturgical celebrations. It has also given a number of concerts of sacred music in Slovakia and abroad (in France, Germany, Poland, the Czech Republic, and Hungary). In 2002, *Schola Cantorum Rosenbergensis* was granted an Award for Performing Gregorian Chant at the *Námestovo Music Festival of Sacred Choral Compositions*. This specific university formation considers it a special honour to have actively participated in all the eight events of the International Festival of Gregorian Chant in Bratislava (since 2007). Despite Gregorian chant being exclusively liturgical, *Schola Cantorum Rosenbergensis* has occasionally introduced itself also at competitive festivals. It achieved its greatest success in December 2017 at the *XXVIIth International Festival of Advent and Christmas Music with the Prize of Petr Eben* in Prague, where it was awarded the golden band prize. The *schola* of the Catholic University in Ružomberok has participated in the recording of several CDs: *Dixit Dominus* (2003), *Gaudete in Domino* (2007), *Počujte radosť utešeniú [Hear Joyful Tidings]* (2009), *Antifóny a duchovné piesne [Antiphons and Hymns]* by Stanislav Šurin (2011), and a collection of Janko Silan's poems *Medzidobie. Výber z publikovaných i nepublikovaných textov autora [Meantime. A Selection of the Author's Published and Unpublished Texts]* (2012, ed. Edita Prihodová). For Radio Lumen, the *schola* recorded the Litanies of the Blessed Sister Zdenka Schelingová

and the recording from its performance at the second International Festival of Gregorian Chant in Bratislava (2009) was broadcast by LUX Television for a long time. The founder and conductor of the ensemble, doc. PaedDr. Janka Bednáriková, PhD, was awarded the *Fra Angelico Prize for the activities with the schola* by the Conference of the Bishops of Slovakia for Science, Education, and Culture.

A Few Notes on the Soloists

The soloists study the organ at the Department of Music of the Faculty of Education of the Catholic University in Ružomberok: Filip Burgr (year 2 of the MA programme) and Ľubomír Ferencko (year 2 of the BA programme) from doc. Zuzana Zahradníková; and Kristián Mačák (year 2 of the MA programme), Matej Kosa (year 3 of the BA programme), and Adam Hvolka (year 2 of the BA programme) from Mgr. art. David di Fiore. Besides their studies, they actively participate in artistic events and regularly represent their department, faculty, and university in performance competitions in Slovakia and abroad, where they receive top prizes. They are also members of the *Schola Cantorum Rosenbergensis* vocal ensemble.