

The Annual Report on the activities of the Slovak National Branch of IAML 2016

Membership

The Slovak National Branch of IAML (SNB) was headed by the five member Presidium elected at the Annual Conference held in Košice in September 2013 – President: Dr Anna Kucianová, PhD. (an individual member); Vice-President: Dr Anna Žilková, CSc., (Music Centre Bratislava); Secretary: PaedDr. Martina Božeková (an individual member); members of the Presidium: Mgr. Viera Baničová (Považská Library Považská Bystrica) and Ing. Mária Potočárová-Rybaričová (Institute of Musicology, Slovak Academy of Sciences, Bratislava). One session of the Presidium discussing the activities of the Slovak Branch of IAML and the preparation of an annual conference was held on 17th February 2016 in Martin.

The Annual conference of the Slovak National Branch of IAML, attended by around 35 participants, was held at the Department of Musicology of Constantine the Philosopher University Nitra on 6th September 2016.

The minutes of the discussions are available on the [SNB website](#). It is necessary to decide upon a new location for the SNB head office and elect a new President. The annual conference entrusted the current President and Secretary to perform their duties until a new President and a new head office for the branch is chosen.

In 2016, the Slovak National Branch of IAML had 21 institutional members and 2 individual members, among international members were 13 institutions (Music Centre Bratislava, Catholic University Ružomberok, Karol Kmeťko Regional Library Nitra, Prešov University Prešov, Slovak Library for the Blind Levoča, Slovak National Museum – Music Museum Bratislava, State Research Library Banská Bystrica, Comenius University Bratislava, Constantine the Philosopher University Nitra, University Library Bratislava, Institute of Musicology, Slovak Academy of Sciences, Bratislava, Academy of Performing Arts Bratislava, Žilina University Žilina) and two individual members that are the current President Dr Anna Kucianová, PhD., and the current Secretary PaedDr. Martina Božeková. The national members include 8 institutions (Conservatory Košice, Conservatory Žilina, Kysucká Library Čadca, Podtatranská Library Poprad, Považská Library Považská Bystrica, Tekovská Library Levice, Jan Bocatius Public Library Košice, Michal Rešetka Public Library Trenčín).

The biggest event of the national Branch is the annual conference of music librarians usually starting with an annual meeting or a plenary session of the SNB. The conference took place on 6th September 2016 in Nitra, details will be available in the report on the activities of the Public Libraries Commission of the Slovak National Branch of IAML. During the year members of the Slovak National Branch cooperate also with other institutions that are not necessarily members of the Branch but deal with music issues in various fields, such as museums, galleries, archives and other institutions.

The Slovak National Branch of IAML closely cooperates with the Czech National Branch of IAML while organizing various activities – events, reciprocal visits and conferences.

Branch activities are focused mainly on R-projects – RISM, RILM, RIdIM and within other commissions of the SNB, such as the Public Libraries Commission, and the Cataloguing and Bibliographic Commission.

RISM

Processing music sources from the territory of Slovakia into the RISM database has been recently carried out with the aid of financial support from the RISM national group in the Slovak Republic based in the Music Museum of the Slovak National Museum in Bratislava as well as from external grants: a year's grant from

the public law Fund for the Arts Support, and a three year scientific grant from the Department of Musicology at the Comenius University in Bratislava.

Owing to the above mentioned support, it was possible to enhance the current team of external collaborators: last year five collaborators were involved in processing music sources.

The change of the RISM software necessitated individual workers receiving training for the MUSCAT program at the RISM Editorial Office in Frankfurt am Main (October 2016), and at the Music Department of the National Library in Prague (November 2016). Training and consultations were provided also by the head of the RISM National Group in the Slovak Republic at the Music Museum of the Slovak National Museum in Bratislava.

Work was focused on processing source material: the manuscript collection of 17th century polyphonic music compositions from Bratislava (Zborník polyfónnych skladieb zo 17. storočia), specifically the individual compositions in SK-BRnm MUS XVIII 653; the music collection of the Roman Catholic Parish Church in Dubnica nad Váhom (Zbierka hudobní z Rímskokatolíckeho farského kostola v Dubnici nad Váhom) (SK-BRnm MUS XXVII); and the music collection from Adamovce (Zbierka hudobní z Adamoviec) (SK-BRnm MUS XV), including also a major music collection of the Friesenhof-Oldenburg noble family of Brodzany (both collections contain 18th-20th century sources). The processing of the music collection of the Ursuline Convent in Bratislava has begun - BRnm MUS VII., 18.-20. Centuries, and will continue this year. 620 entries were added to the RISM database last year.

The edition of the thematic catalogue The Music Collection of the School of Forestry and the Roman Catholic Parish Church in Liptovský Hrádok (Zbierka hudobní Lesníckej školy a rímskokatolíckeho farského kostola v Liptovskom Hrádku) (by A. Šuba) (SK-LH) is in preparation. A revised output of the RISM database is about to be published by the Music Museum of the Slovak National Museum along with the Slovak National Branch of IAML and the RISM Editorial Office in the first half of 2017.

RILM

Cooperation between RILM and the Slovak National Branch can be considered as active.

The Institute of Musicology of the Slovak Academy of Sciences continues to manage and coordinate activities of the Slovak Committee for the territory of Slovakia contributing to the RILM international database of literature on music through its head office in New York.

The Slovak Committee of RILM represents three cooperating institutions: The Institute of Musicology of the Slovak Academy of Sciences, the Department of Musicology, Faculty of Arts, Comenius University and the Slovak National Library. In 2016 Mgr. Zuzana Cenkerová, PhD., and Mgr. Art. Jana Lindtnerová entered records for the Institute of Musicology of the Slovak Academy of Sciences. In 2016, the Department of Musicology of the Faculty of Arts, Comenius University was represented in the RILM working group by a new colleague, a PhD student Mgr. Adriana Grešová. She was trained by Mgr. Zuzana Cenkerová, PhD., representing the Institute of Musicology of the Slovak Academy of Sciences.

The Institute of Musicology of the Slovak Academy of Sciences contributed seven items in 2016 (complete issues of *Musica Slovaca* journal in electronic version) and the journal archives have now become available.

From July 1st 2016 to April 10th 2017, the Institute of Musicology of the Slovak Academy of Sciences has entered 29 new entries, 6 abstracts, and 2 reviews.

There have been no changes to core journals, and no new formats have been registered.

The Slovak National Library has been delivering records in MARC 21 format directly to the RILM International Center editor, Jadranka Važanová.

RidIM

A lack of funds does not allow any research into iconography in libraries, museums and archives at present; and insufficient staffing means that it is not likely to be possible. We are trying to develop some activity through new members of the Slovak National Branch of IAML.

The Public Libraries Commission of the Slovak National Branch of IAML

The Public Libraries Commission continues its professional and organizational work. The 6th Conference of Music Librarians took place, starting with The Annual Conference of the Slovak National Branch of IAML, which discussed various issues of Branch activities. The conference took place at the Department of Music, Constantine the Philosopher University in Nitra on the 6th-7th September 2016 under the title Sources of Slovak Music VI (Zdroje slovenskej hudby VI).

- The Horizons of Music Education. Music Education Research – sources, traditions and contexts. Music Education Literature, its past and present (Horizonty hudobnej pedagogiky. Výskum hudobnej pedagogiky – zdroje, tradície a kontexty. Hudobno-pedagogická literatúra, jej minulosť a prítomnosť).
- Digitization of Gramophone Plates. Methodology of Music Documents Processing. Practical Issues of Music Librarianship in Slovakia (Digitalizácia gramofónových platní. Metodika spracovania hudobných dokumentov. Praktické problémy hudobného knihovníctva na Slovensku).

The conference proceedings will appear in electronic form in 2017. The mentioned conference was supported from The Fund for the Arts Support.

The Cataloguing and Bibliographic Commission

The Cataloguing and Bibliographic Commission of the Branch is focused on applying internationally valid standards in the work of music departments and those working with music documents in libraries, museums and information centres of the Slovak Republic. The MARC 21 format is applied in processing all types of documents in libraries.

In 2016 AACR2 rules were still in use, but from 2017 RDA was introduced. The output form of the records is still based on ISBD(PM) and ISBD (NBM) standards but at present a new ISBD translation is being prepared. The consolidated edition in electronic format should appear on the Slovak National Library website soon and will be applied to processing bibliographic records in the future.

The Cataloguing and Bibliographic Commission also produces guidance notes for institutions the using UDC classification. The classification produces annual supplements to which the Slovak National Library subscribes.

From 2016 a new UDC version is available, it is the 2011 edition available to all users irrespective of computer system.

The National Bibliography of the Slovak National Library together with the Cataloguing and Bibliographic Commission of the SNB organize annual professional seminars aimed at making use of the latest standards in processing all types of documents, including music across all formats.

The agenda of the SNB is available on the [website](#)

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President of the Slovak National Branch