



Slovakia National Branch Report 2019

National board members

Ľudmila Katová (Jan Bocatius Public Library, Košice)

Magdaléna Kapala (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Jana Pražienková (University Library in Bratislava, Music Cabinet) – Vice President (from September 2018)

Anna Žilková (Music Centre Slovakia, Bratislava) – President (from September 2018)

Martina Božeková (personal member) – Treasurer (until the end of 2018)

Lea Mikulcová (Music Centre Slovakia, Bratislava) – Secretary, Treasurer

Board meetings held during the year

22 March 2019

24 September 2018

Annual branch meetings

The annual meeting of the Slovak National Branch of IAML was held at the Music Department of Jan Bocatius Public Library in Košice during the 8th Conference of Music Librarians on 25th and 26th September 2018. There were 16 participants, all members of the Branch.

Branch membership figures

As at May 2019, the Slovak National Branch of IAML had 20 institutional members (decreased by 2 since 2018) and 2 individual honorary members. Among institutional members there are 11 international members (number unchanged).

Branch constitutional matters

In September 2018 the membership approved the change in the Branch Constitution concerning a new seat of the SNB IAML, which was moved to Bratislava (including all its archives), and its new address is: Slovak National Branch of IAML, Music Centre Slovakia, Michalská 10, 815 36 Bratislava.

Branch activities

The 8th Conference of Music Libraries, Archives and Documentation Centres took place at the Music Department of the Jan Bocatius Public Library in Košice on 25th and 26th September 2018 under the title Sources of Slovak Music VIII., centred on two topics: 1. Music and Literature in various perspectives, 2. Slovak web music information sources – project possible? It was organised by the Slovak National Group of IAML, the Jan Bocatius Public Library in Košice and the Music Centre Slovakia.

The conference was attended by 32 participants from 17 institutions.

The papers from the conference will be published in electronic form in 2019.

During the year members of the Branch also cooperated with other institutions that are non-members of IAML but deal with music issues in various fields.

The Branch activities were focused mainly on R-projects – RISM and RILM.

RISM

The RISM Slovak National Committee includes representatives of the Slovak National Museum – Music Museum, Bratislava (Miriam Das Lehotská – head and coordinator of the national group), Comenius University in Bratislava – Department of Musicology, the Slovak National Library – Music department (Martin), and Slovak Academy of Sciences – Institute of Musicology (Bratislava).

Last year we continued cataloging musical holdings from the previous year:

The Music Collection of the Ursuline Convent in Bratislava (SK-BRnm MUS VII, 18th– 20th century) – in cooperation of the Slovak National Museum-Music Museum and the Department of Musicology (Comenius University in Bratislava) within science grant APVV-14-0681;

Collection of the Lutheran A.C. church library in Levoča (SK-Le MUS B, 18th-19th century) – within a science grant for research in music culture of the Spiš (Scepus) region being run in the Institute of Musicology at the Slovak Academy of Sciences.

Due to the large scope of these collections, the cataloging will continue into next year.

SNB IAML and Slovak National Museum-Musical Museum have received a grant for 2019 until April 2020 from public funds provided by the Slovak Arts Council, which will be used to catalogue two other important collections:

The Music Collection of the Lutheran A.C. church library in Bratislava (SK-BRnm MUS XIX, (19th-1st half of 20th century) and The Music Collection of Leopold Dušinský from Nitra (SK-BRnm MUS XIV, 18th-20th century).

These music collections are processed in the program MUSCAT, which is based on the same principles as the cataloging used for musical sources in Slovakia. Altogether there were 225 records processed during last year.

On 10-11 October 2018 we held a professional training course led by Guido Kraus attended by 12 participants from the whole of Slovakia.

Besides acquiring specialists to process musical sources from Slovakia and adding to RISM, the main focus of Slovak RISM is also the gradual converting of card catalogues of Slovak music into the RISM database.

RILM (June 2018 - May 2019)

At the Institute of Musicology, Slovak Academy of Sciences, RILM data entry was continued by Kristína Gotthardtová and Veronika Garajová. Zuzana Cenkerová left the committee in the autumn of 2018. At the Faculty of Arts, Comenius University Bratislava, Adriana Grešová continues as a committee member. Anna Kucianová (Slovak National Library) and RILM Senior Editor Jadranka Važanová also continued their collaboration with the Slovak committee. Anna Kucianová will retire and leave the Slovak committee during the second half of 2019.

There were no changes to core and secondary journal lists within the period in question.

The following methods were used for finding music-related articles in scholarly (and peer-reviewed) non-music journals: in addition to music journals, the Slovak committee does its best to cover papers authored by members of the respective institutions (Institute of Musicology, Slovak Academy of Sciences; Faculty of Arts, Comenius University Bratislava) in non-music and mixed-type journals. Also, Anna Kucianová (Slovak National Library) compiles an annual list of all newly added literature with a #music subject tag. Out of these items, we enter those that satisfy the criteria for academic writings.

The number of accessions, abstracts and reviews contributed from July 1st, 2018 to June 18th, 2019: a total of 44 accessions, 97 abstracts and 1 review were entered by the Slovak committee within the period in question.

The level of activity has been reduced, because three of our journals are now automatically accessed digitally as part of RILM Abstracts with Full Text database (Musicologica slovaca, Ethnomusicologicum and Musicologica Istropolitana).